

Name _____

Date _____

Create an ending for “Lamb to the Slaughter”



Your task is to create a new ending for “Lamb to the Slaughter” by Roald Dahl. Your story should pick up from the scene on page 10, where the police officers are having a drink of whiskey. Use the events of the story to create an ending that logically fits what we read. Be sure that your ending mimics the style and progression of “Lamb to the Slaughter” as Dahl wrote it.

Due Date: _____

Writing Guidelines

Keep Roald Dahl’s “voice” when writing the ending. Some ways to do this are:

- ❖ Use the third person limited point of view (narrator)
- ❖ Write your ending in past tense
- ❖ Add dialogue to your ending
- ❖ Incorporate the characters and the setting from the story
 - Characters: Mrs. Mary Maloney, Mr. Patrick Maloney, and Sam, the grocer
 - Detectives: Jack Noonan, O’Malley, and the other officers searching the premises
- ❖ Your writing piece should be about 2 pages typed, 12 point font in Times New Roman or Arial

Ideas to think about:

- What has been going on so far in the story? What would make most sense at this point in the story’s events?
- Will the killer in your story be brought to justice?
- Does the killer deserve to be brought to justice?
- Is so, how will the killer be caught?
- If not, how will the killer get away with murder?

Write your “ending proposal” for “Lamb to the Slaughter” in a few sentences. Remember to be original and creative!
